

JENNIFER POLANIA

SAG/AFTRA | 5'8" Brunette

COMEDY

Best of SlyChum	Lead/Writer/ Producer	Comedy Central Stages
SlyChum Live!	Lead/Writer	Dream Works Animation Studio
SlyChum Evil Eye	Lead/Writer/ Producer	The Lyric Hyperion/Skiptown Playhouse
HisPanic Attack!	Lead/Writer	The Second City
SlyChum Live!	Lead/Writer/ Producer	Second City/iO West/Snubfest/OOBCE
The Monster Club	Lead/Writer	The Second City
The Ithamar Enriquez Variety Specatular	Lead/Writer	The Second City
My Way	Supporting	The Second City

WEB/NEW MEDIA

Pablo, Honey	Lead	Directed by JohnMark Triplett
Dating La Familia	Lead	Mitú Networks for Boost Mobile
Boom	Lead	Wet Dog Productions
The Menstrual Cup	Lead	Katie Mae Peters
Couples on the Edge	Lead/Writer	Sam Rocco
Novella App	Lead/Writer	Mitú Networks
SlyChum	Lead/Writer/ Producer	SlyChum Productions
Zombae	Lead	Sarah Wagenvoord
By The Wayside: Family Affiar	Lead	Wayside Creations

THEATRE

The Author's Voice	Portia	The Broadway Theatre
Amicable Parting	Alicia	Skiptown Playhouse
It's a Wonderful Life	Mary	Gertrude Krampert Theatre
Thoroughly Modern Millie	Muzzy Van Hossmere	Gertrude Krampert Theatre
A Chorus Line	Diana	Gertrude Krampert Theatre
Two by Two	Rachel	Robert A. Peck Theatre

COMMERCIAL

Conflicts list available upon request.

SKILLS

Vocal: Mezzo Soprano, Yoga, Guitar, Strong Improv Skills, Volleyball, Basketball, Track, Baseball, Water & Snow sports, Horseback Riding, Music Literate, Juggling, Valid Passport, Valid Driver's License.



CONTACTS

LB Talent

310-251-8610

MARK SCROGGS

DDO Talent Agency

323-462-8000

Adult Commercial Agent

Julie Gudz

TRAINING

The Groundlings

Writng Lab - Karen Maruyama

BGB Studio

BGB Studio - Scene Study Core

Thursday

Lesly Kahn

Comedy Intensive

Warner Loughlin

Scene Study, Improv

The Second City

Graduate, Directors Program,

Premium Show

USB Theatre

Sketch Writing with Justin Michael,

Eric Scott, Dan Lippert

Casper College

AA Musical Theatre

Mike Myers

Voice, Improv, Stanislavsky

Richard Burk

Dialect, Movement

Jim Olm

Performance Technique